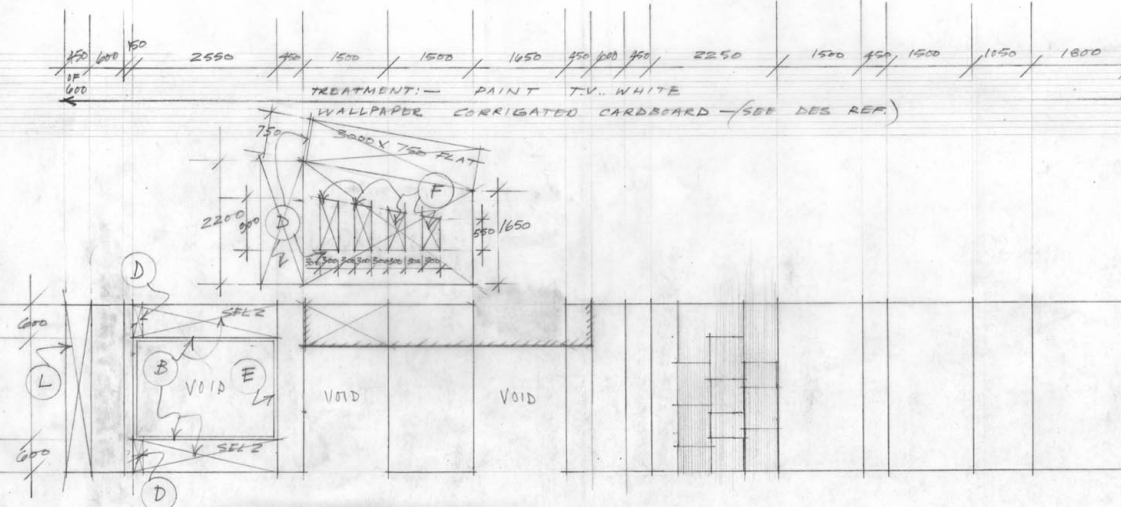


EXT'D ELEVATION A-A



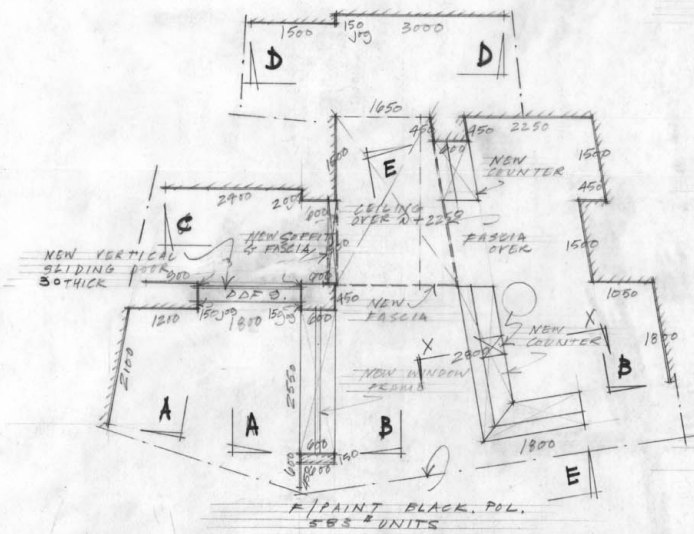
EXT'D ELEVATION B-B

- ### CONSTRUCTION

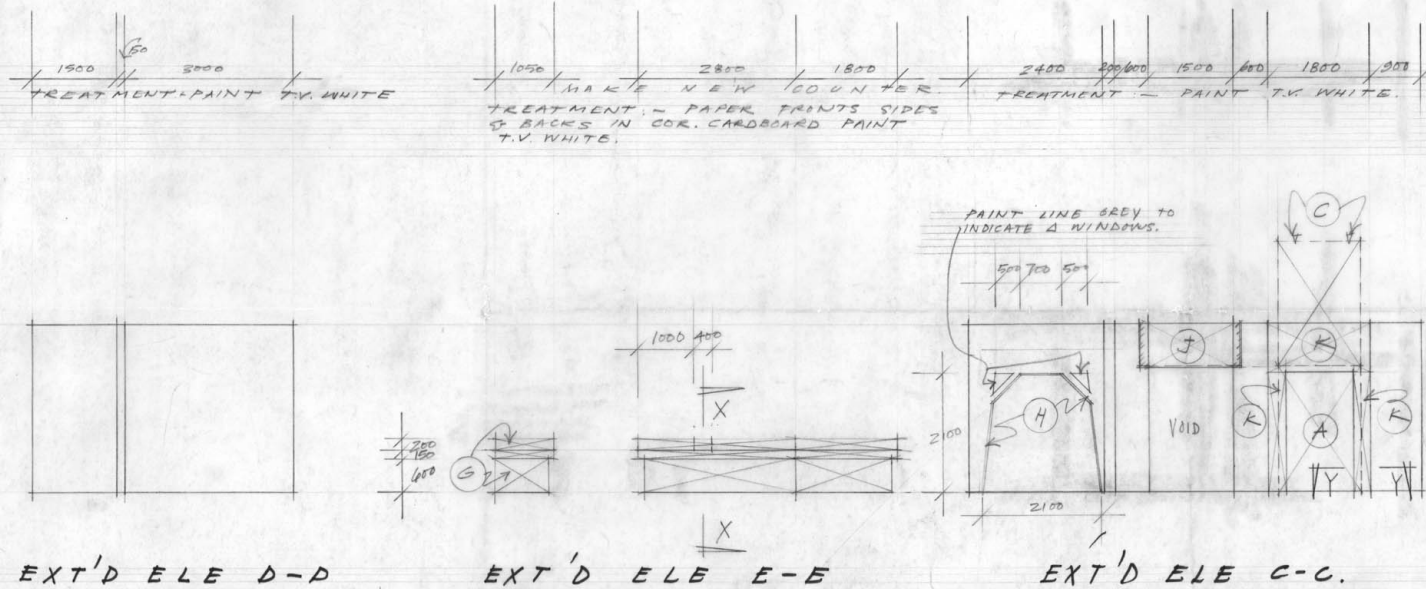
- ASSEMBLY STOCK & PLATTAGE.
- (A) MAKE NEW VERTICAL SLIDING DOOR 7200 X 1400 IN FRAMED HD/BD, 30 THICK.
 - (B) MAKE UP SOFFITS, FASCIA, CILLS & UPSTANDS, TO WINDOW WITH SFL/2'S + 150 FILL IN'S.
 - (C) FIX HANGING IRONS.
 - (D) FRAMED UP IN HD/BD. FIT H/IRONS.
 - (E) MAKE NEW WINDOW FRAME SEE DETAIL FOR X SECTION.
 - (F) CUT OUT LIGHTING HOLES WITH 30 REVEALS AND GLAZE WITH OBSCURED EBOX.
 - (G) MAKE NEW COUNTER CONTROL DESK IN FRAMED COLOUR & HARD BOARD.
 - (H) 100X55 APPLIED TO PLAT (25 TO FACE) WITH ALU-PLY ON EDGES.
 - (J) MAKE NEW FASCIA IN FRAMED HD/BD, + 150 SOFFIT.
 - (K) MAKE UP IN FRAMED HD/BD, D/S TO DOOR.
 - (L) D/S PLAT IN HD/BD,

SPECIAL MATERIALS.

- 11 CORRUGATED CARDBOARD
1 ROLL 250 WIDE 76.2 METRES
21.23 PER ROLL LONG.
FRM - ASSOCIATED PAPER MILLS (SALBS HA)
WESTWAY HO.
VICTORIA LD.
LONDON N3. TEL. 992 5553.

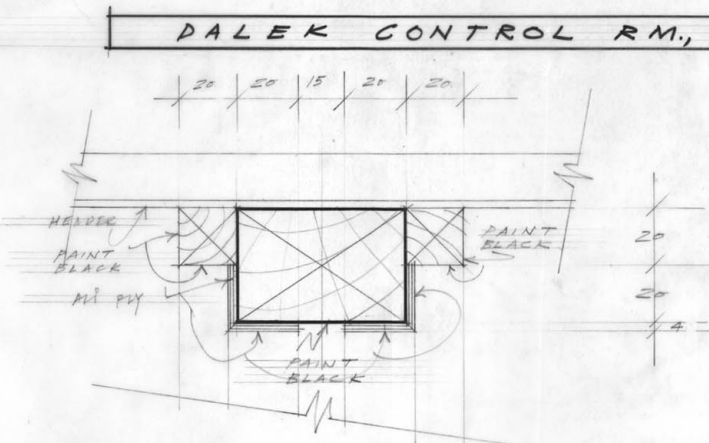


EXT'D ELE D-D

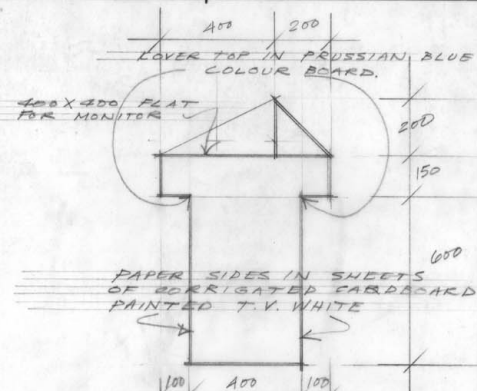


EXT'D ELE E-E

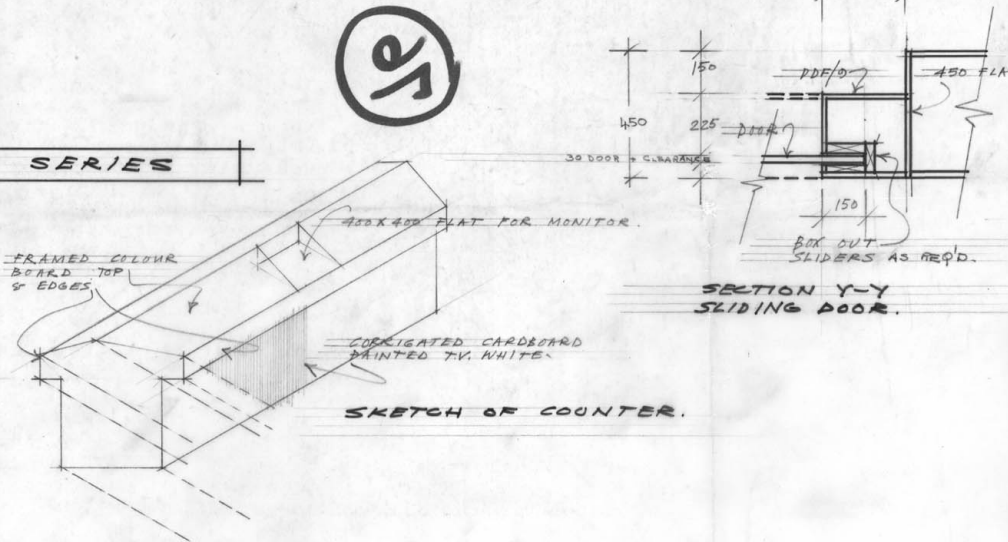
EXT'D ELE C-C.



FULL SIZE SECTION X-X
THRO' WINDOW FRAME.



SECTION X-X
THRO' COUNTER TOP SCALE 1:10

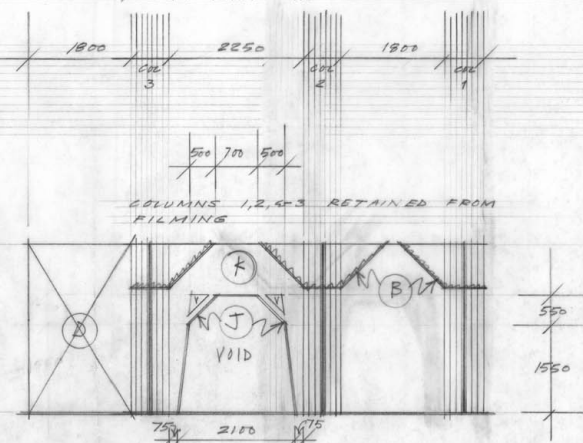


SECTION Y-Y
SLIDING DOOR

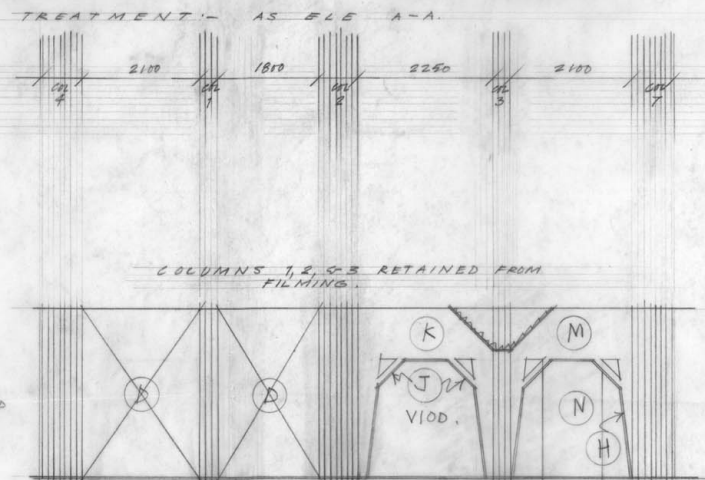
SKETCH OF COUNTER.



BBC tv		DESIGN DEPARTMENT	
SHEET NO OF <u>1</u>		DATE DRAWN <u>3/1/73</u>	DES. CHECK C
NO OF SHEETS <u>3</u>		SCALE: <u>1:50</u>	Est. m
DES. DISTRIBUTION		ESTIMATOR	
<input checked="" type="checkbox"/> DESIGNER	(27)	<input checked="" type="checkbox"/> ARCHITECTS (Thb)	<i>Thb</i> <u>22/1/73</u>
<input checked="" type="checkbox"/> DESIGN ASSIST.		<input checked="" type="checkbox"/> DIRECTOR	
<input checked="" type="checkbox"/> DESIGNER SALINGS		<input checked="" type="checkbox"/> P. H. OFFICE	
<input checked="" type="checkbox"/> ELECTRICIANS		<input checked="" type="checkbox"/> A.S.T.M.(Thb)	
<input checked="" type="checkbox"/> METAL MAKERS		<input checked="" type="checkbox"/> MANAGER STUDIO OPS	
<input checked="" type="checkbox"/> PROCESS PROJECTION		<input checked="" type="checkbox"/> DAY MANAGER	DATE
<input checked="" type="checkbox"/> SCENIC ARTISTS		<input checked="" type="checkbox"/> NIGHT MANAGER	DRAWING MANAGER
<input checked="" type="checkbox"/> VISUAL EFFECTS		<input checked="" type="checkbox"/> SCENERY BOOKING CLERK	<i>Atkinson</i>
<input checked="" type="checkbox"/> DRAPE		<input checked="" type="checkbox"/> SUPERVISOR SAILING	DATE <u>22.1.73</u>
<input checked="" type="checkbox"/> GRAPHICS		<input checked="" type="checkbox"/> STORES BRENTO	
<input checked="" type="checkbox"/> ASST. PLASTER		<input checked="" type="checkbox"/> ESTIMATOR	
<input checked="" type="checkbox"/> ASST. PRODUCTIONS		<input checked="" type="checkbox"/> CHART ORGANISER	
<input checked="" type="checkbox"/> ASST. ALLOCATIONS		<input checked="" type="checkbox"/> ASST. WORKSHOP MAN.	
<input checked="" type="checkbox"/> OP		<input checked="" type="checkbox"/> SUPS SUPPLY MAN	
		<input checked="" type="checkbox"/> CO-CONTRACTOR	
		<input checked="" type="checkbox"/> DESIGN MANAGER	
		<input checked="" type="checkbox"/> CONTRACTS	
DIRECTOR DAVID MALONEY		Room 511 T.H.	
DESIGNER JOHN HURST		Ext 2642	
DRAWN BY GARRY FREEMAN		2557	
ZERO <u>2/3/73</u>		PRODUCTION	
V.T.A. <u>5/12/73</u>		DR WHO	
FILM ZERO		EPIISODES 3 & 4.	
FILM DATE			
studio			
Tc 6			
		PROJECT NO <u>2342/7002</u>	



EXT'D ELEV B-A



EXT'D ELEVATION C-C

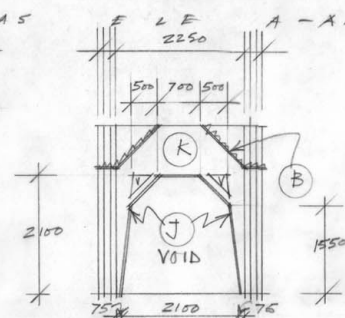
[illegible]

TREATMENT - AS A-A

2nd 1800 2550

T Q P N F G H

EXT'D ELEV F-F

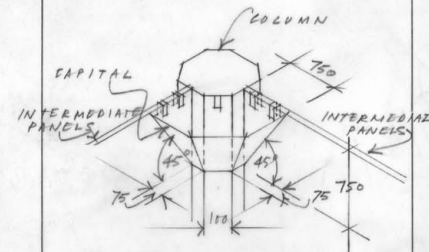


ELEVATIONS G-G, H-H, J-J.

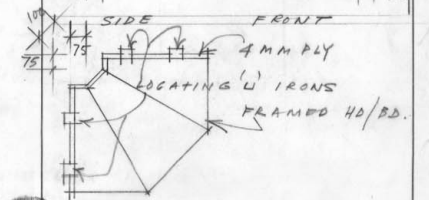
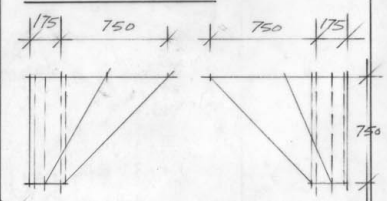
- (A) MAKE NEW 1/4 COLUMNS NOS 12 AND 13 (SEE DETAIL)
- (B) MAKE NEW 1/4 OFF CAPITALS - 3 ALREADY MADE, RETAINED FROM FILMING (SEE DETAIL)
- (C) MAKE NEW 1/2 COLUMNS NOS 8, 9, 10 & 11 (SEE DETAIL)
- (D) DOUBLE SIDE STICK FLATS IN FRAMED HD/BD TO MAKE 0/A THICKNESS 50
- (E) MAKE NEW 3/4 COLUMNS NOS 5, 6 & 7 (SEE DETAIL)
- (F) MAKE NEW 150 THICK ARCH FLAT TO TAKE SLIDING DOUBLE DOORS PLUS SLIDING GEAR DOUBLE SIDED IN FRAMED HD/BD,
- (G) MAKE NEW SLIDING DOORS IN FRAMED HD/BD,
- (H) MAKE NEW ARCHITRAVE IN 75X25 ON EDGE WITH ALI-PLY APPLIED TO INNER FACE AND EDGE ONLY.
- (J) APPLY 225X25 PLANK CENTRALLY AS REVEAL WITH ALI-PLY APPLIED TO INNER FACE AND EDGE ONLY.
- (K) MAKE NEW DOUBLE SIDED ARCHES 4 OFF 50 THICK - (1 RETAINED FROM FILMING)
- (L) MAKE NEW FULL COLUMN NO 4 (COLUMNS 1, 2, & 3 RETAINED FROM FILMING)
- (M) MAKE NEW 150 THICK ARCH FLAT TO TAKE SLIDING SINGLE DOOR AND SLIDING GEAR - DOUBLE SIDED IN FRAMED HD/BD.
- (N) MAKE NEW SINGLE SLIDING DOOR IN FRAMED HD/BD. 300 WIDE.
- (O) MAKE NEW SINGLE SIDED FLAT WITH 3X300X300 OPENINGS @ +1650 CENTRES.
- (P) FIX U SECTION ALUMINIUM MITRED IN REVEALS.
- (Q) FIX OBLIQUE COBRX IN 3 WINDOWS.
- (R) MAKE UP THICKNESS OF SINGLE SIDED FLATS TO LOCATE INTO COLUMNS.
- (S) APPLY METAL GRILLS TO FLATS (SEE DETAIL SHEET)
- (T) APPLY 500 WIDTH OF MED-GRAY COLOUR BOARD CENTRE @ +1650 - CARRY AROUND ARCH HEAD.

METAL WORKERS

ZIPCON



SKETCH OF
CAPITAL.



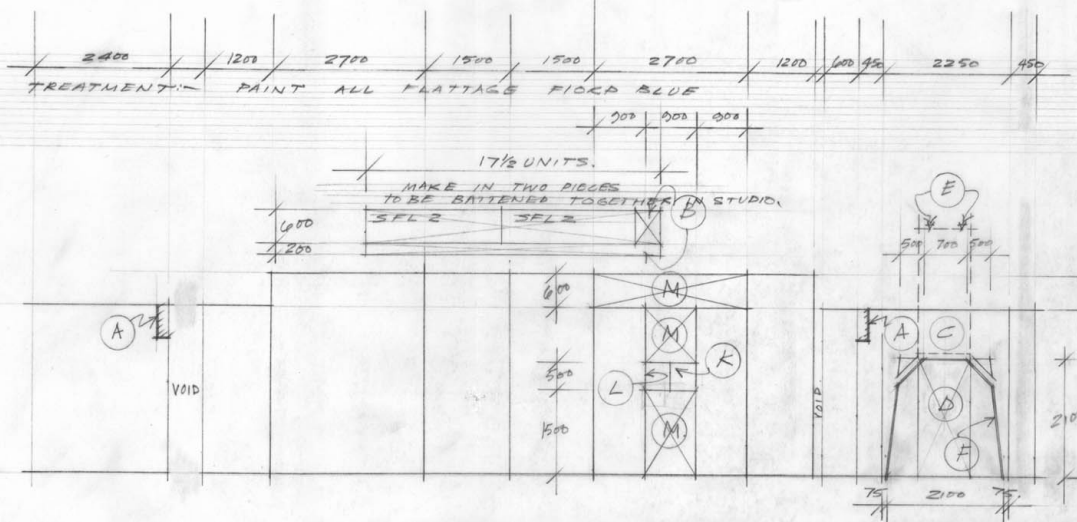
PLAN.

DETAIL TO
CAPITALS
SCALE 1:20.

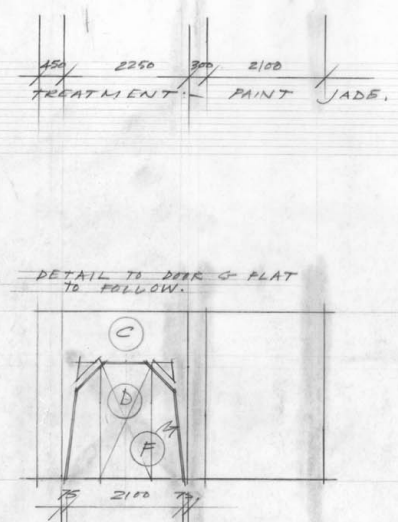
BBC	tv	DESIGN DEPARTMENT	
SHEET NO	DATE	16-12-78	CHECK
NO OF SHEETS	4	150, 1120	m
DES DISTRIBUTION		GEN DISTRIBUTION	
<input type="checkbox"/> DESIGNER	<input checked="" type="checkbox"/>	<input type="checkbox"/> ALLOCATIONS (Tab)	<i>Original Copy 3-173 Kendall</i>
<input type="checkbox"/> DESIGN AID	<input type="checkbox"/>	<input type="checkbox"/> SKETCHES	
<input type="checkbox"/> DESIGNING SAILING	<input type="checkbox"/>	<input type="checkbox"/> PWS OFFICE	
<input type="checkbox"/> ELECTRONIC	<input type="checkbox"/>	<input type="checkbox"/> A.S.T.M.(Tst)	
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/>	<input type="checkbox"/> MANAGER STUDIO OPS	
<input type="checkbox"/> METAL WHEELS	<input type="checkbox"/>	<input type="checkbox"/> DAY MANAGER	
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/>	<input type="checkbox"/> NIGHT MANAGER	
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/>	<input type="checkbox"/> SCENERY BOOKING CLERK	
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/>	<input type="checkbox"/> SUPERVISOR RACING	
<input type="checkbox"/> SHOPS	<input type="checkbox"/>	<input type="checkbox"/> SCENERY STORES BENTON	DATE
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/>	<input type="checkbox"/> ESTIMATION	<i>Attended 3-173</i>
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/>	<input type="checkbox"/> COST ORGANISER	
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/>	<input type="checkbox"/> ASST. WORKSHOP MAN.	
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/>	<input type="checkbox"/> SUPP. SUPPLY MAN.	DATE
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> ORIENTATION	A/DWG MAN. CHECKED
	<input type="checkbox"/>	<input type="checkbox"/> DESIGN MANAGER	
	<input type="checkbox"/>	<input type="checkbox"/> CONTRACTS	BLUES ISSUED
DIRECTOR	DAVID MAZINEY		Room
DESIGNER	JOHN HURST		Ext 2542
DRAWN BY	GARRY FREEMAN		Ext 2557
ZERO	13/1/79	PRODUCTION	
V.A.Z.283	11/7/78		
FILM ZERO			
FILM DATE			
studio		DR WHO	
		SSS	
		TC4	

TYPICAL SECTION
THRO' COLUMNS N.T.S.

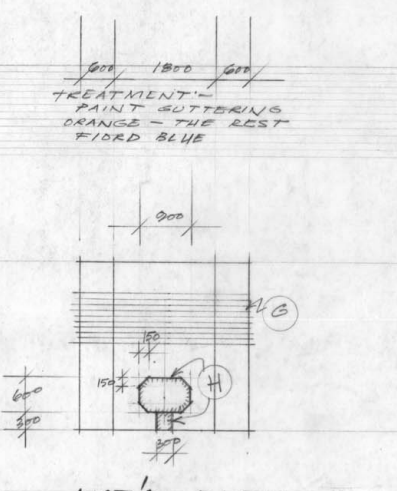
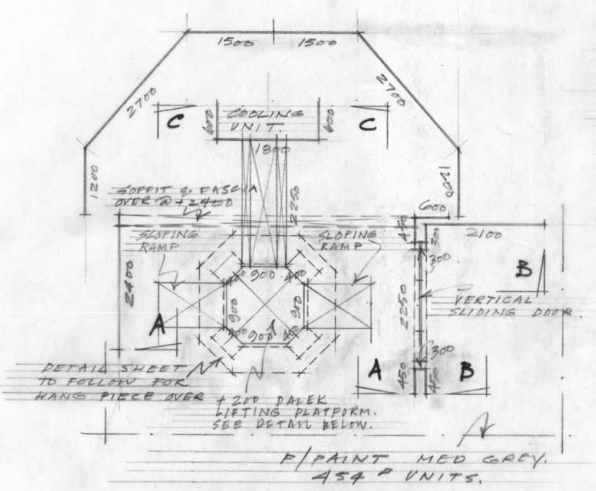
PROJECT NO 234



EXT'D ELEVATION A-A

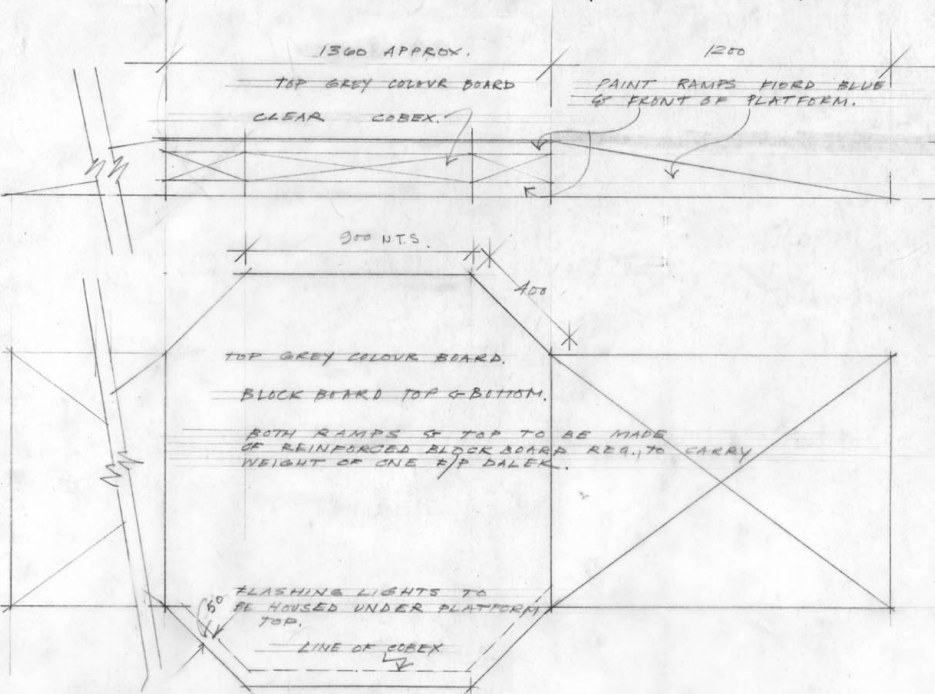


EXT'D ELEVATION B-B

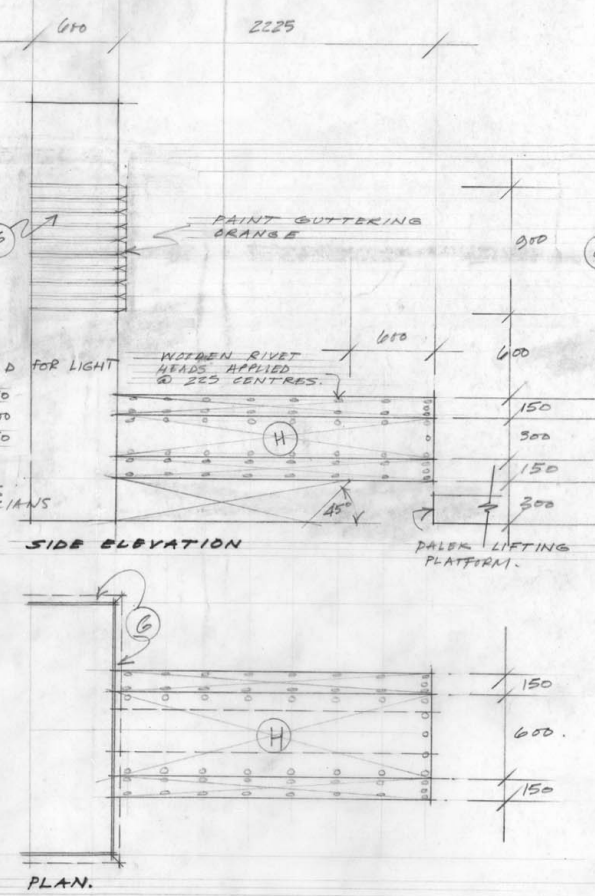


EXT'D ELEV C-C

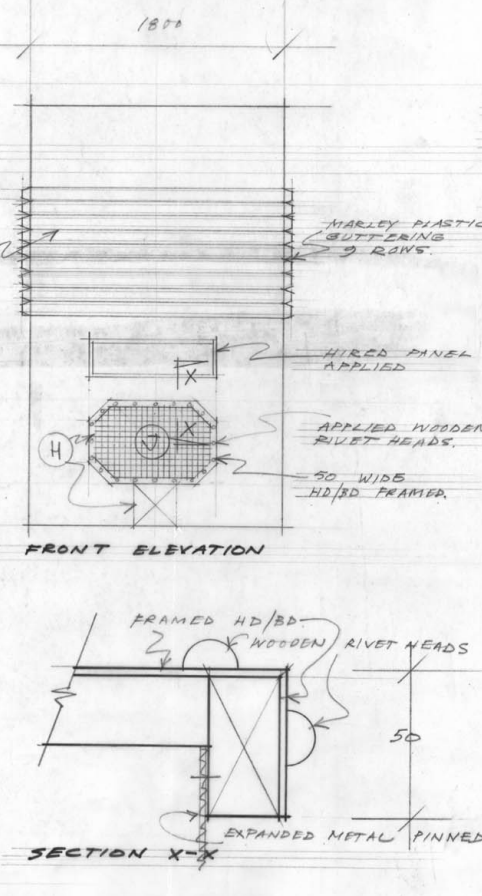
COOLING CHAMBER SET @ KEEP FOR SERIES



DETAIL TO DALEK LIFT PLATFORM SCALE 1:10



SIDE ELEVATION



FRONT ELEVATION

- CONSTRUCTION**
- ASSEMBLE STOCK & PLATTAGE
 - A NEW SOFFIT & FASCIA OVER @ +2400
 - B MAKE UP PIECES IN FRAMED HD/BD.
 - C MAKE NEW ARCH FLAT IN FRAMED HD/BD TO TAKE VERTICAL SLIDING DOOR. F/P. (DETAIL TO FOLLOW)
 - D MAKE NEW DOUBLE SIDED VERTICAL SLIDING DOOR IN FRAMED HD/BD, 100mm THICK.
 - E FIVE HANGING IRONS.
 - F MAKE NEW 100x25 OUTSTANDING REVEALS WITH ALU-PLY APPLIED TO LEADING EDGES.
 - G APPLIED PLASTIC GUTTERING 3 ROWS - MITRED ON CORNERS.
 - H MAKE NEW IN FRAMED HD/BD.
 - J FIX SHEET OF PARALLEL STRAND NO 406A SEE DETAIL
 - K MAKE NEW DOUBLE 500x300 SLIDING DOORS IN FRAMED HD/BD.
 - L MAKE NEW 200 REVEAL.
 - M FRAMED IN HD/BD.

- SPECIAL MATERIALS.**
- (i) CLEAR COBEX
 - (ii) MARLEY ANGLIA RAINWATER SYSTEM. MK.2.
 - PLASTIC GUTTERING R.G.C. 406 PRICE 2metres 74p. DICKLEY LANE LENHAM. KENT. ENGLAND.
 - (iii) EXPANDED METAL ALY PARALLEL STRAND NO 406A MESH. FROM: EXPANDED METAL CO. LTD. TEL 222 7766. REQ. 1 SHEET 4'x2' @ £1.59p.

GRAPHICS.

GRAPHICS TO PAINT RADIATION WARNING SIGN ON CONSOLE TO DES. REF.

BBC TV

RECEIVED 10 JAN 1973

DETAILS.

DETAIL SHEET TO FOLLOW OF ENTRANCE TO CHIMNEY SHAFT.

ELECTRICIAN.

LIGHTS TO FRONT OF PLATFORM.

RECEIVED 11 JAN 1973

BBC TV DESIGN DEPARTMENT

SHEET NO 2 DATE DRAWN 2/1/73 DES. CHECK C

NO OF SHEETS 3 SCALE: 1/50, 1/10, 1/20 m

DES. DISTRIBUTION	GEN. DISTRIBUTION	ESTIMATOR
<input checked="" type="checkbox"/> DESIGNER	<input checked="" type="checkbox"/> ALLOCATIONS (TMS)	<input checked="" type="checkbox"/> ESTIMATOR
<input checked="" type="checkbox"/> DESIGNER'S OFFICE	<input checked="" type="checkbox"/> DIRECTOR	<input checked="" type="checkbox"/> DIRECTOR
<input checked="" type="checkbox"/> ELECTRICIANS	<input checked="" type="checkbox"/> ASST. MGR. (TMS)	<input checked="" type="checkbox"/> ASST. MGR. (TMS)
<input checked="" type="checkbox"/> MODEL MAKERS	<input checked="" type="checkbox"/> MANAGER STUDIO OPS	<input checked="" type="checkbox"/> MANAGER STUDIO OPS
<input checked="" type="checkbox"/> METAL WORKERS	<input checked="" type="checkbox"/> NIGHT MANAGER	<input checked="" type="checkbox"/> NIGHT MANAGER
<input checked="" type="checkbox"/> PROCESS PRODUCTION	<input checked="" type="checkbox"/> SCENEY BOOKING CLERK	<input checked="" type="checkbox"/> SCENEY BOOKING CLERK
<input checked="" type="checkbox"/> SCENEY ARTISTS	<input checked="" type="checkbox"/> SUPERVISOR PAINTING	<input checked="" type="checkbox"/> SUPERVISOR PAINTING
<input checked="" type="checkbox"/> SCENEY STILLS	<input checked="" type="checkbox"/> SCENEY STILLS BRNTH'S	<input checked="" type="checkbox"/> SCENEY STILLS BRNTH'S
<input checked="" type="checkbox"/> SCENEY GRAPHICS	<input checked="" type="checkbox"/> ESTIMATOR	<input checked="" type="checkbox"/> ESTIMATOR
<input checked="" type="checkbox"/> ASST. PLASTICS	<input checked="" type="checkbox"/> COMPT. ORGANISER	<input checked="" type="checkbox"/> COMPT. ORGANISER
<input checked="" type="checkbox"/> ASST. PRODUCTIONS	<input checked="" type="checkbox"/> ASST. WORKSHOP MAN.	<input checked="" type="checkbox"/> ASST. WORKSHOP MAN.
<input checked="" type="checkbox"/> ASST. ALLOCATIONS	<input checked="" type="checkbox"/> SUPPLY MAN	<input checked="" type="checkbox"/> SUPPLY MAN
<input checked="" type="checkbox"/> CONTRACTOR	<input checked="" type="checkbox"/> DESIGN MANAGER	<input checked="" type="checkbox"/> DESIGN MANAGER
<input checked="" type="checkbox"/> CONTRACTS	<input checked="" type="checkbox"/> CONTRACTS	<input checked="" type="checkbox"/> CONTRACTS

DIRECTOR DAVID MALONEY Room 511 T. H.

DESIGNER JOHN HURST Ext 2542

DRAWN BY GARRY FREEMAN Ext 2557

ZERO 2/2/73 PRODUCTION

V.T.R. 5/6/2/73

FILM ZERO

FILM DATE

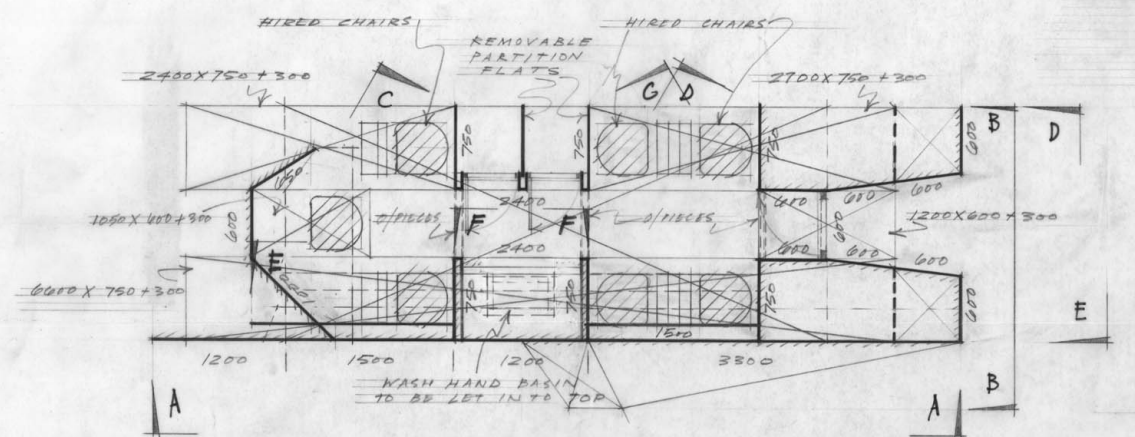
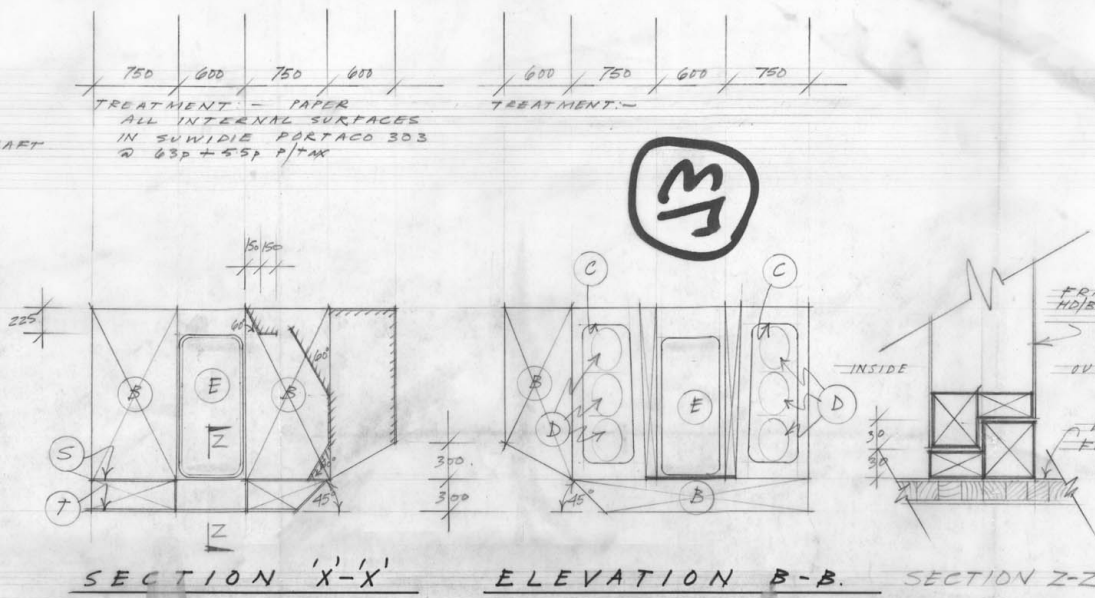
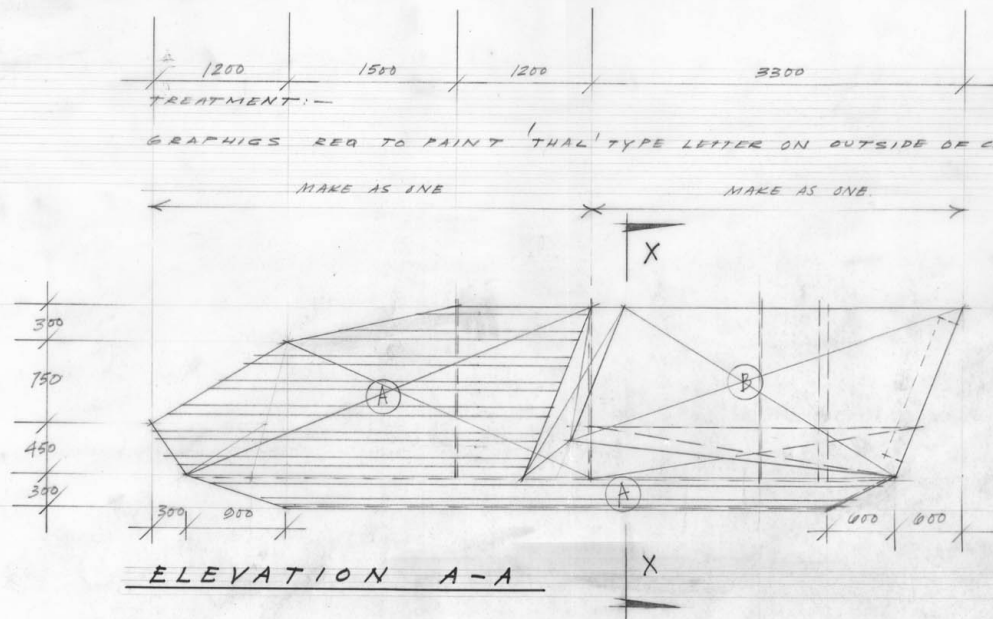
studio

TCG

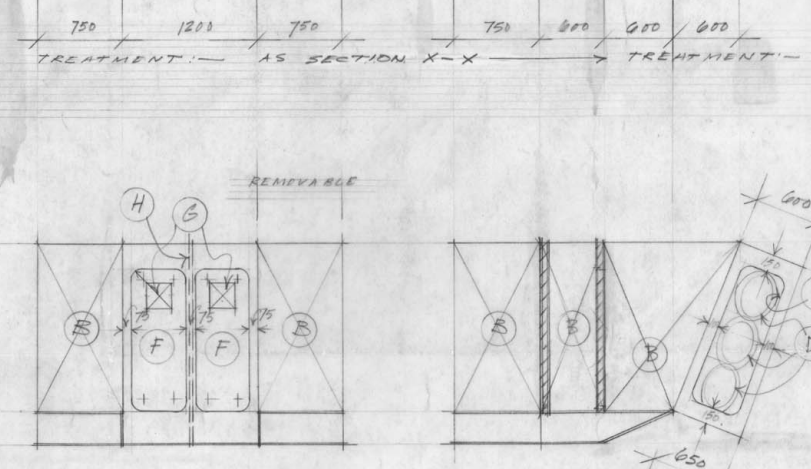
DR WHO

EPISODES 3 & 4

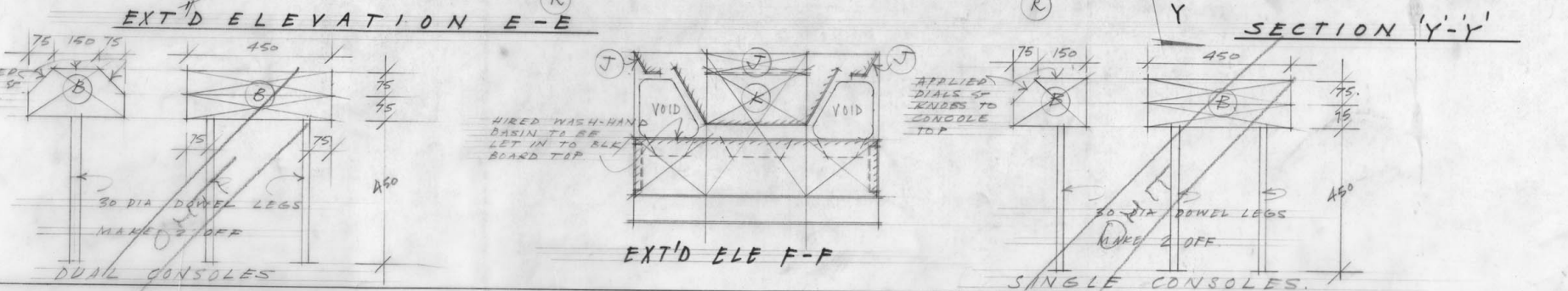
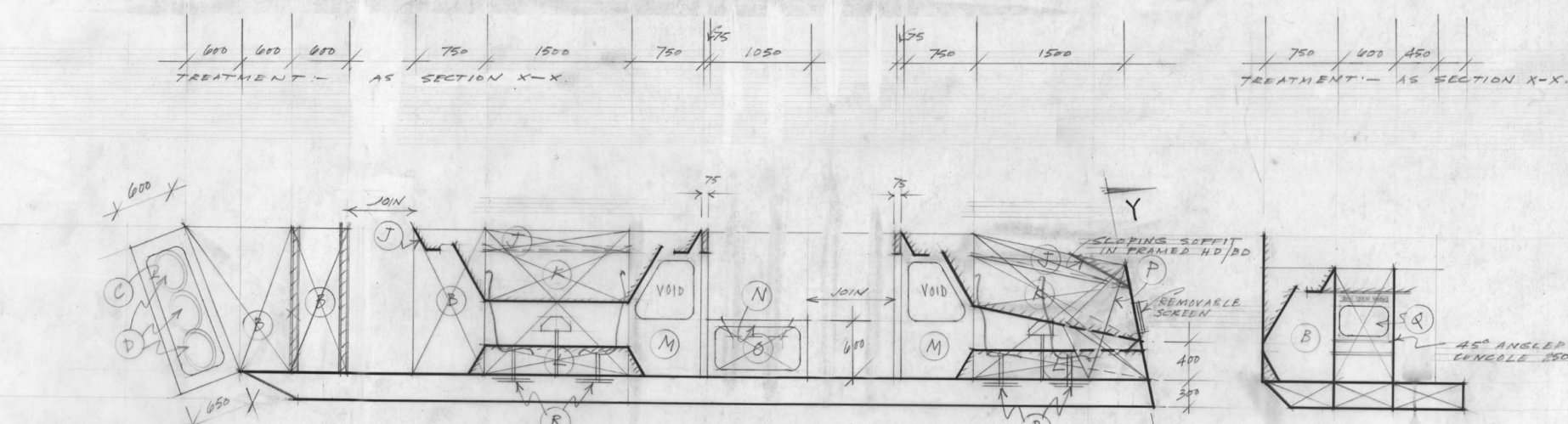
PROJECT NO 2342/7002-3



THAL SPACE CRAFT SET ② KEEP FOR SERIES



EXT'D ELE C-C EXT'D ELE D-D



DUAL CONSOLES SINGLE CONSOLES.

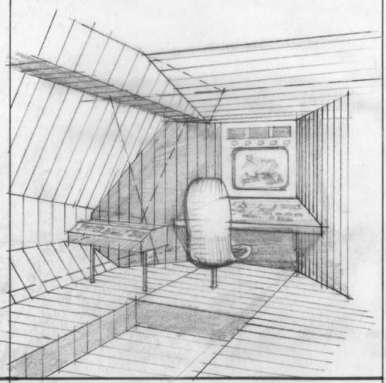
SPECIAL MATERIALS

- (i) P.V.C. MLDS N° 623 £8.84p.
 - (ii) P.V.C. MLDS N° 168 £2.00.
 - (iii) SUWIDIE PORTACO 303 @ 63p + 55p P.TAX. 100c.ms WIDE
- SUPPLIER: MATEMA
70/72 OLD STREET E.C.1
Phone 253-6433/4.

ZIRCON

GRAPHICS

- (iii) REQ. TO LETTER ON SIDE OF SPACE CRAFT THAL TYPE LETTERING TO DES REF.
- SKETCH OF DRIVERS SEAT.



CONSTRUCTION.

- A APPLY P.V.C. MLDS N° 623
- B UNLESS OTHERWISE STATED MAKE ALL NEW PLATTAGE IN FRAMED HD/BD.
- C MAKE NEW 150 REVEALS
- D APPLY P.V.C. MLDS N° 623
- E MAKE NEW EXIT DOOR & DOOR FLAT IN FRAMED HD/BD SEE DETAIL.
- F MAKE NEW TWIN FLUSH DOORS DOUBLE SIDE IN FRAMED HD/BD.
- G MAKE NEW 225x225 VENT HOLES WITH EXPANDED METAL ACROSS.
- H MAKE NEW D/S PARTITION FLAT, REMOVABLE. 600x1800
- J MAKE NEW SOFFIT & FASCIA FIX FASCIA @ 60°
- K MAKE NEW SLOPING CEILING PIECES @ 60° IN FRAMED HD/BD.
- L MAKE NEW SLOPING SKIRTINGS @ 60° IN F/H/BD.
- M MAKE NEW BULKHEAD PANELS DOUBLE SIDED IN F/H/BD.
- N MAKE NEW 150 REVEAL TO CUPBOARD.
- O MAKE NEW IN FRD/H/BD.
- P MAKE NEW ANGLED BULKHEAD, (45° ON PLAN) IN F/H/BD.
- Q MAKE NEW VIEWING SCREEN OF FRAMED UP OBEYED COBEX.
- R BOX IN BASE OF HIRED CHAIRS INTO BLOCK BOARD PLINTH.
- S MAKE UP ALL 300 PLINTHS IN BLOCK BOARD.
- T MAKE UP BASE IN SHEETS OF BLOCK BOARD BATTENED TOGETHER (WHOLE SPACE CRAFT REQ. TO ROCK)

GENERAL NOTE

ENTIRE SPACE CRAFT REQUIRED TO LIE AT A TILT ON A ROCKER - TO BE DISCUSSED WITH ZIRCON & DESIGNER. (DRAWINGS TO FOLLOW.)

O/C



BBC tv DESIGN DEPARTMENT

SHEET NO 2	DATE DRAWN 20/12/72	DES. CHECK C
NO OF SHEETS 1/125	SCALE 1/125	Ext 2642
DESIGNER JOHN HURST	DIRECTOR GARRY FREEMAN	Ext 2557
DESIGN ASSIST. GARRY FREEMAN	PRODUCTION DR WHO	Ext 2642
ELECTRICIAN	STUDIO OPS	Ext 2642
MODEL MAKERS	DAY MANAGER	Ext 2642
PROCESS PRODUCTION	NIGHT MANAGER	Ext 2642
SCENIC ARTISTS	SCENERY BOOKING CLERK	Ext 2642
VISUAL EFFECTS	SUPERVISOR EALING	Ext 2642
DRAWERS	SCENERY STORES BRANTO	Ext 2642
GRAPHICS	ESTIMATOR	Ext 2642
ART. ARTISTS	CONST. ORGANISER	Ext 2642
ART. PRODUCTIONS	ASS. WORKING MAN.	Ext 2642
ART. ALLOCATIONS	SUPPLY MAN	Ext 2642
PRINTERS	SCENIC MAN.	Ext 2642
CEARBS	DESIGN MANAGER	Ext 2642
	CONTRACTS	Ext 2642
DIRECTOR DAVID MALONEY Room		
DESIGNER JOHN HURST Ext 2642		
DRAWN BY GARRY FREEMAN 2557		
ZERO 18/11/73		
V.T.R. 22/11/73		
FILM ZERO		
FILM DATE		
STUDIO T.C.4		
PROJECT NO 2342/7000-1		

Our thanks to
Jan Vincent-Rudzki
and David Carlisle
for making these
design drawings available.